

3d Paris International Guitar Competition November 25 to November 27 2021

Regulations

Article 1

The Association "Vous avez dit Guitare" is organising, as part of the 17th Paris International Guitar Festival, the 3st Paris International Guitar Competition, from Thursday November 25 to November 27 2021.

Article 2

The competition is open to all guitar soloists, all ages and all nationalities.

Article 3 - Program

- a) **First Round - qualifying round** : Between 13 minutes (minimum) and 17 minutes (maximum) of free program and to include *the "Sevillana (Fantasia) Opus 29" de Joaquin TURINA*.
- a) b) **Second Round - Semi finals**: Between 25 minutes (minimum) and 30 minutes (maximum) of free program (the pieces presented during the first round cannot be repeated) to include *a twentieth or twenty first century sonata or work in several mouvements* of one's choice.
- c) **Last Round - Final**: Between 29 minutes (minimum) and 35 minutes (maximum) of free program (the pieces presented during the first and the second round cannot be repeated) to include the *"Hika, In Memorium Toru Takemitsu" de Leo BROUWER*.

All the pieces are to be performed from memory.

The jury's assessment will take into account the quality of the chosen transcripts and the stylistic variety used in the free program.

Contestants will provide the jury with three copies of the pieces played.

The timings indicated in each round is the time from the first note played through to the last.

Non-respect of the time limits is eliminatory.

The pieces will be played in public.

Article 4 - Prizes

- a) **1st Prize**: EUR 3,000 (three thousand euros), a concert in the 18th Paris International Guitar Festival, a concert tour with fee through France, concerts (minimum 8 concerts) at the Eurostrings Festivals collaborative 2022, strings and accessories by Savarez and D'Addario.
- b) **2d Prize**: EUR 1,500 (one thousand five hundred euros), strings and accessories by Savarez and D'Addario.
- c) **3d Prize**: EUR 800 (eight hundred euros), strings and accessories by Savarez and D'Addario.
- d) **The public's choice prize**: EUR 400 (four hundred euros)
- e) **Other finalist**: Strings and accessories by Savarez and D'Addario.

The 1st Prize can only have one winner. In case of a tie for the other prizes, the winners will share it equally.

Article 5 - Applications

The application form must be sent:

- by post to
Association Vous avez dit guitare
39 rue du docteur Roux
94600 Choisy le Roi
FRANCE

- Or by e-mail to [**festivalguitareparis@gmail.com**](mailto:festivalguitareparis@gmail.com)

The following documents should be included:

- a) A fully completed and signed application form that can be uploaded on www.festivalguitareparis.fr
- b) A curriculum vitae
- c) The music selection (free program) proposed for each round
- d) A copy of your passport or identity card
- e) A recent high quality picture of yourself
- f) The registration fee

Article 6 – Participation fee

The registration fee is EUR 70 (seventy euros). It can be paid:

- by cheque made out to “Association Vous avez dit guitare »
- or by bank transfer to the following account:

Account Name: Vous avez dit guitare
39 rue du docteur Roux – 94600 Choisy le Roi – France

Account N°: 10278 06194 00032781701 77

IBAN: FR76 1027 8061 9400 0327 8170 177
BIC: CMCIFR2A

The registration fee is non-refundable.

Article 7 – Deadline

Applications must be submitted by November 19, 2021.

Article 8 – Order of play

Lots will be drawn publicly the day before the competition, to establish the order of appearance of all competitors. The competitors must attend the drawing. If due to force majeure they cannot attend it, they are required to advise the competition organisers ahead of time.

Article 9 – Competition planning

The competition consists of three rounds.

- 1st round - qualifying:
Thursday November 25, 2021
- 2nd round - semi-finals :
Friday November 26, 2021
- 3rd round - final :
Saturday November 27, 2021 at 20:00

If the number of competitors is too low, the competition organiser reserves the right to adjust the competition planning and inform the competitors. Alternatively, they may cancel the competition and refund the registration fees to all competitors.

Article 10 - The jury

The jury will consist of at least five eminent musicians of different nationalities. The decision of the jury is final and cannot be contested. The jury reserves the right not to award all the prizes. The vote is by secret ballot. The jury can interrupt a competitor's performance at any time.

If one of the jury members is currently teaching or has taught any competitor within the last two years, he cannot vote for that competitor. This does not apply to master classes. Each jury member will have the competitor's list and will be asked to sign a declaration to the effect of whom they know, or not.

Article 11 - Travel and Accommodation

Travel is at the competitor's expense.

The competitors can be accommodated:

- a) in a hotel at their own expense,
- b) or, provided they request it before November 19, 2021 and depending on availability, they can stay with a host family - strictly for the duration of the competition. The accommodation concerns the competitor only.

Article 12

By submitting their application, competitors unconditionally accept the rules outlined above. In case of disagreement, the only valid text will be the original in the French language.